



Councillor Paul Ainslie
Toronto City Councillor
Scarborough East, Ward 43
Chair - Government Management Committee
416-392-4008



Welcome to the
Official Ribbon Cutting of

“Monument Walk”
Guild Park and Gardens

Saturday October 3, 2015
10:00 a.m.

Guild Park and Gardens
201 Guildwood Pkwy



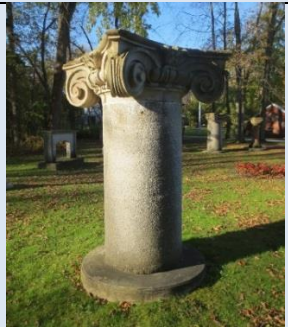
The "Monument Walk" highlights many significant artefacts that Rosa and Spencer Clark collected. Featured at the west side of the park near the Osterhaut Cabin the monuments were placed in a strategic manner by a landscape architect to provide visitors with a wonderful experience; leading to the back gardens to view Lake Ontario, the Greek Theatre and additional monuments.





OFFICIAL RIBBON CUTTING BY COUNCILLOR PAUL AINSLIE
October 3, 2015

GUILD PARK AND GARDENS MONUMENT WALK

Courtesy of Barbara Eguchi, Eguchi Associates Landscape
Architects



<p>Column (Rosedale Residence)</p> <p><i>Origin of Monument:</i> Rosedale Residence demolished for the extension of Mt. Pleasant Road to Jarvis Street</p> <p>2 Columns</p> <p><i>Materials:</i> Limestone column and capital on concrete foundation</p>	
<p>Column Sherbourne Street Townhouses</p> <p><i>Origin of Monument:</i> Sherbourne Street Townhouses c. 1870 demolished c. 1950</p> <p>2 Columns</p> <p><i>Materials:</i> Polished orange granite column, red sandstone base and capital</p>	
<p>Ionic Capital From Medical Building</p> <p><i>Origin of Monument:</i> Medical Building of University of Toronto c. 1904; demolished in 1967</p> <p>2 Columns</p> <p><i>Materials:</i> Glazed terracotta capital on a cast concrete column (not original)</p>	

<p>Finial</p> <p><i>Origin of Monument:</i> Provincial Paper Ltd. c. 1930</p> <p><i>Materials:</i> Limestone</p>	
<p>Mantle</p> <p><i>Origin of Monument:</i> Fredrick Banting's House at 46 Bedford Road (living room); house built in 1928 and demolished in 1966.</p> <p><i>Materials:</i> Sandstone fireplace on a solid limestone base</p>	
<p>Keystone</p> <p><i>Origin of Monument:</i> O'Keefe Brewery c. 1840</p> <p><i>Materials:</i> Sandstone artifact, granite boulder</p>	
<p>Window Well</p> <p><i>Origin of Monument:</i> University College, Designed in 1857 by Cumerland and Storm Architects; damaged by fire in 1890</p> <p><i>Materials:</i> Sandstone</p>	

Wall Support Engine House #2

Origin of Monument:
 Toronto's second fire hall, N/E corner of Richmond Street and Portland Street. c. 1871; building demolished in 1968

Materials:
 Sandstone, limestone, terracotta tile mounted onto a brick wall, painted steel flashing



School Bell (Victoria Park School)

Origin of Monument:
 Victoria Park School c.1873; 2400 Victoria Park Avenue building demolished in 1964

Materials:
 Wood (structure, shingles, finial), cast iron (bell) and field stone.



Flywheel and drive mechanism
 Arthur Hibbard Cut Stone Ltd.

Origin of Monument:
 Used by Arthur Hibbard in 1978 when cutting and setting the stone to build the Greek Amphitheatre which currently stands in the Guild Park and Gardens.

Arthur Hibbard donated the flywheel to Rosa and Spencer Clark to add to their onsite collection

Materials:
 Cast iron, bronze plaque secured to sandstone base



Planter

Origin of Monument:
 Four panels from 1 Hayter Street assembled to form a planter

Materials
 Limestone (most likely Queenston)



Pediment - 1978.1.128

Origin of Monument:
 Oxford University Press, Amen House 480 University Avenue, Toronto, 1929 - 1964

Materials:
 Limestone, blue paint, gold (leaf)







Bas-relief (Raphael)

Origin of Monument:
 Richmond Building, London, Ontario 1881

Materials
 Limestone (most likely Queenston)



<p>Bas-relief -(Moliere/Rossini)</p> <p><i>Origin of Monument:</i> Richmond Building, London, Ontario 1881</p> <p><i>Materials</i> Limestone (most likely Queenston)</p>	
<p>Mobius Curve</p> <p><i>Origin of Monument:</i> Sculpture by Michael Clay, Commissioned by Spencer Clark in 1982.</p> <p><i>Materials</i> Indiana Limestone, granite (bases)</p>	
<p>Wishing Well</p> <p><i>Origin of Monument:</i> Built on-site c. 1935</p> <p><i>Materials</i> Fieldstone (wall) 16' in thickness, timber (roof structure), cedar (shingles), iron weather vane, paint.</p>	
<p>Commemorative Rosa and Spencer Clark Plaque</p> <p>This will remain in its current location near the original patio of the Bickford Building. (currently within the hoarded area)</p> <p><i>Materials:</i> Stone-mounted bronze plaque</p>	

<p>Architectural fragments have been used within the installation to act as benches for visitors to enjoy their experience at the park.</p> <p><i>Materials:</i> Granite and limestone</p>	
<p>Architectural fragment</p> <p><i>Materials:</i> limestone</p>	
<p>Architectural fragments have been used to construct this wall for visitors to enjoy their experience at the park.</p> <p><i>Materials:</i> Granite and limestone</p>	
<p>Architectural fragment Located at Guildwood Parkway and Livingston Road.</p> <p><i>Materials:</i> Natural stone</p>	
<p>Document prepared by: Office of Councillor Paul Ainslie In collaboration with: Economic Development & Culture Museum & Heritage Services James Bailey Architect Eguchi Associates Landscape Architects</p>	